

THE WALL

art gallery

Camila Valdez (Argentina, 1984)



Camila Valdez is an industrial designer and artist from Buenos Aires, Argentina, who blends both of her professions to create sweet anthropomorphic sculptures in real and human sizes.

Her sculptures are inspired by the hidden aesthetics of everyday products. Objects express their feelings to Camila through their colors, shapes, and styles. Through her perception, she explores their particular appearance and existence.

When constructing her anthropomorphic sweet treats, Camila conveys physical expression and meaning to inanimate items of interest by giving them human-like poses, thus connecting both worlds: “ours” and “theirs.” Another unique aspect of her sculptures is that she encourages dressing them up and changing their outfits seasonally, inviting us to enter their whimsical universe and exchange lively experiences with them.

Camila Valdez was honored for five consecutive years by the National Salon of Visual Arts in Argentina, starting in 2013. In 2016, her sculpture “*Do not Donut*” received a Mention Diploma. Her artworks have been exhibited alongside great masters like Salvador Dalí and Wayne Thiebaud in California. She has participated internationally in exhibitions at distinguished institutions, including museums, cultural centers, art galleries, public government venues, and educational entities.

Academic Studies

2010 – Graduated from Universidad de Buenos Aires (UBA) Facultad de Arquitectura Diseño y Urbanismo (FADU) Buenos Aires, Argentina. Degree: Industrial Designer.

2010 – Finished studies in Patisserie, Chocolate and Candy Design at the Institute of Pasteleria Maestra (INPM) Buenos Aires, Argentina.

2009 – Completed studies in theatrical and creative scenography at University de Buenos Aires (UBA).

2003 - Graduated from The Superior School of Lenguas Vivas John F. Kennedy - High School Bilingual Diploma in Science & Literature.

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2002 – Graduated from International Baccalaureate (BI) in Superior Level of Arts and English.

2001 – Graduated from The School of Special Effects SFX, Buenos Aires Argentina.

Honors and Awards

2017 – Selected in °106 National Salon of Visual Arts – National Ministry of Culture – Palais de Glace – Argentina – Sculpture: “I scream Ice Cream”

2016 – Mention and Diploma in °105 National Salon of Visual Arts – National Ministry of Culture – Palais de Glace – Argentina – Sculpture: “Do not Donut”

2015 – Selected in °104 National Salon of Visual Arts – National Ministry of Culture – Palais de Glace – Argentina – Sculpture: “Feeling the filling”

2014 – Selected in °103 National Salon of Visual Arts – National Ministry of Culture – Palais de Glace – Argentina – Sculpture: “Bombona Prima”

2013 – Selected in °102 National Salon of Visual Arts – National Ministry of Culture – Palais de Glace – Argentina – Sculpture: “Bombona XL”

Solo Exhibitions

2024 – “The V.I.P Sculptures of Camila Valdez”, Mr. Pixel, Miami, USA.

2016 – “Red Victorian”, The Red Victorian Hotel, San Francisco, California, USA.

2016 – National University of la Matanza Biennial of Arts, Invited artist, Argentina.

2015 – Watt Market, Buenos Aires, Argentina.

2015 – Autoria Buenos Aires, Buenos Aires, Argentina.

2014 – National University of la Matanza, Biennial of Arts, Invited artist, Argentina. 2013 – “Art Deco” Buenos Aires Design, Recoleta, Buenos Aires, Argentina.

2013 – “Art Parade”, Buenos Aires Design, Recoleta, Argentina.

2013 – “Arte Espacio”, San Isidro Hippodrome, Invited Artist, Entrance Gala, Argentina. 2012 – 2nd Exhibition, “Sweet and Giant Go Picnic”, Museum Casa de Yrurtia, Buenos Aires, Argentina.

2012 – 1st Exhibition, “Sweet and Giant Go Picnic”, Museum Casa de Yrurtia, Buenos Aires, Argentina.

2011 – Arcimboldo Gallery, Buenos Aires, Argentina. 2009

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– Appetite Gallery, Buenos Aires, Argentina.
2008 – Espacio Giesso Gallery, Buenos Aires, Argentina.

Group Exhibitions

2023 – MAPA - Art Fair, Buenos Aires, Argentina.
2020 – “Alquimia POP”, Wosco Art Gallery, Buenos Aires, Argentina.
2019 – “Off Menu!”, Bedford Gallery, Leshner Center for the Arts, Walnut Creek, USA. 2019 –
“Mito, Espectaculo y Futuro”, Recoleta Cultural Center, Buenos Aires, Argentina.
2018 – “Nightlife”, California Academy of Sciences, San Francisco, USA. 2017 –
“Donut Velocity”, Aspect Framing Studio, San Francisco, USA.
2017 – “Crowded by Beauty” - Mc Guire, San Francisco, USA.
2017 – Lollapalooza Festival, Argentina.
2016 – GUM Galleria, Miami, Florida, USA.
2015 – Art Revolution TAIPEI, Taiwan.
2015 – Burning Man Decompression, San Francisco, USA. 2015 –
Sileo Art Gallery, Buenos Aires, Argentina.
2014 – Palermo Hippodrome, Buenos Aires, Argentina.
2014 – Solange Guez Arte Contemporaneo Gallery, Buenos Aires, Argentina. 2014 –
National University of General Sarmiento, Argentina.
2014 – “PUMA Urban Art”, Recoleta Cultural Center, Buenos Aires, Argentina. 2013 –
San Diego Contemporary Art Fair, USA.
2013 – EGGO, Recoleta Cultural Center, Buenos Aires, Argentina. 2013 –
Borges Cultural Center, Buenos Aires, Argentina.
2013 – “PUMA Urban Art”, Recoleta Cultural Center, Buenos Aires, Argentina.
2013 – Argentinian Center for Book of Artists, Rosa Galisteo de Rodriguez Museum,
Argentina.
2013 – “Great Masters of the Future”, Arcimboldo Gallery, Buenos Aires, Argentina. 2013 –
Grillo Arte Gallery, Punta del Este, Uruguay.
2012 – Galería Espacio Perotti, Argentina.
1996 – “Compromiso Joven”, Deliberative Council, Government of Buenos Aires,
Argentina.